Theatre Royal, Covent Garden.

ORATORIOS, or SELECTIONS, on the SIX FRIDAYS in LENT.

At Play-House Prices.

This present FRIDAY March 6, 1789,

A GRAND SELECTION of SACRED MUSIC,

From the Works of HANDEL,

Chiefly Performed in Westminster-Abbey.

By Particular Desire, The Coronation Anthem,

GOD SAVE THE KING.

PART I.

Overture to the Occasional Oratorio.

SING—"Shall I in Mamre's fertile Plain."—Mr. SALE.
CHORUS—"For all these Mercies." — (*Joshua.*)
SING—"O had I Jubal's Lyre."—Miss MAHON. (Do.)
INTRODUCTION and CHORUS—"Ye Sons of Israel." (Do.)
SONG—"Total Eclipse."—Mr. HARRISON. (*Samson.*)
CHORUS—"O First created Beam." — — (Do.)
RECIT. and AIR—"Angels ever bright and fair.—Signora STORACE — — (*Theodore.*)
CHORUS—"He gave them Hailstones." (*Israel in Egypt.*)

PART II.

AIR—Mr. PEARSON—and CHORUS—"Jehovah crown'd." —— (*Esther.*)
SING—"He was eyes unto the Blind."—Miss CANTELO." — (*Omnipotence.*)
SECOND HAUTBOY CONCERTO.
SING—"Praise the Lord."—Miss MAHON.—Accompanied on the Harp by Mr. JONES (*Esther.*)
CHORUS—"Gird on thy Sword." —— (*Saul.*)
SONG—"O come let us Worship."—Mr. HARRISON. (*Anthems.*)
CHORUS—"The Lord shall reign." (*Israel in Egypt.*)
RECIT.—"For the Horse of Pharoah."—Mr. HARRISON. —— (Do.)
AIR—Signora STORACE—and CHORUS—"The Horse and his Rider." —— (Do.)

PART III.

Overture and Dead March. (*Saul.*)

Funeral Anthem.

SING—"What Passion cannot Music raise or quell."
Miss CANTELO. —— (*Dryden's Ode.*)
AIR—Mr. HARRISON—and CHORUS—"Glory to God." —— — (*Joshua.*)
SONG—"Where e'er you walk."—Signora STORACE. (*Semele.*)
FULL CHORUS—GLORIA PATRIA. (*Jubilate.*)

End of the Second Part, A CONCERTO on the VIOLIN by the celebrated

Madame GAUTHEROT,

From PARIS, being her Third Public Performance in this Kingdom.

PRINCIPAL VOCAL PERFORMERS

Mr. HARRISON, Mr. PEARSON,
Mr. GRIFFITHS, Mr. CHAMPNESS, and Mr. SALE,
Miss CANTELO, Miss MAHON,
And Signora STORACE.

Among the *Instrumental Performers* are

Mr. RICHARDS (Leader of the Band)
Mr. ASHLEY and SONS, Mr. SPERATI, Mr. PATRIA, Mr. SARJANT,
Mr. GARIBOLDI, Mr. BOYCE, &c. &c.
And (Organ) Mr. KNYVETT.

Places for the Boxes to be taken of Mr. Brandon at the Stage-Door of Covent Garden Theatre.

BOXES 5s.—PIT 3s.—FIRST GALL. 2s.—SECOND GALL. 1s.

Books of the Performance to be had at the Theatre ONLY.

To prevent Imposition in the Streets, the Managers have directed that they shall be Sold at SIXPENCE each.

The Doors to be opened at HALF AFTER FIVE o'Clock, and to begin at HALF PAST SIX.